



SACRED AND SECULAR IN LIFE AND ART

A WORKSHOP DEDICATED TO THE MEMORY OF PHILIP SHERRARD

OXFORD, 14-17 JULY 2016

St Gregory's House - 1, Canterbury Rd., Oxford

Organized by Ainos Cultural Society in cooperation with the University of Winchester, the Orthodox Theological Research Forum, the Fellowship of St Alban and St Sergius and the House of St Gregory and St Macrina

This event, dedicated to the memory of Philip Sherrard on the occasion of twenty years from his death, will focus on various aspects of the always interesting topic of the sacred in life and art. The workshop tackles questions related to the notion of the sacred in the 21st century, in life and art.

The Sacred here is approached in the context of the many layers of the concept of the mystery, such as what we cannot fully understand; what is beyond us; the perception of the divine in religious discourse; mystery as sacrament; the mystery of artistic creation; the challenge of research. Our event is intended as an occasion for presentations of works in progress, as a venue for an exchange of ideas and perspectives, and also as an opportunity for intercultural, intergenerational and interdisciplinary dialogue.

We are becoming increasingly aware that the forms of our life and art — of our modern civilization generally — have over the last few centuries been characterized by the progressive loss of precisely that sense which gives virtually all other civilizations and cultures of the world their undying luster and significance: the sense of the sacred. In fact, the concept of a completely profane world — of a cosmos wholly desacralized — is a fairly recent invention of the western mind, and only now are we beginning to realize the appalling consequences of trying to order and mould our social, personal and creative life in obedience to its dictates. It is not even too much to say that we are also beginning to realize that unless we can re-instate the sense of the sacred at the heart of all our activities there can be no hope of avoiding the cosmic catastrophe for which we are heading.

Philip Sherrard, *The Sacred in Life and Art*

Thursday 14th July
Morning session 10:30-13:00

Welcome address

Mission statement of the contributing organizing bodies

Panel on **The Sacred Unplugged: Art, Life and Beyond**

Reflections and discussion on selected readings by:

St Paul, Cappadocians, John Damascene, Symeon the New Theologian, Eugene Trubetskoy,
Fotis Kontoglou, Philip Sherrard, Fr Maximos Conostas

Afternoon session: 15:00-19:00

Andrew Louth (Durham/Amsterdam)

Philip Sherrard and the Experience of God

Graham Speake (Oxford)

Philip Sherrard and Mount Athos

Robin Cormack (London)

Philip Sherrard: Greek East / Latin West and the Art Historian

Peter Mackridge (Oxford)

Translation and Interpretation: Sherrard and Modern Greek Literature

Metropolitan Kallistos of Diokleia (Oxford)

Philip Sherrard: A Prophet of our Times

EVENING EVENT

Friday 15th July

Morning Session (10:00-13:00) Afternoon Session (15:00-19:00)

Dimitrios Harper (Winchester)

The Finality of Beauty: the non-anagogical Turn of Kantian Aesthetics

Tikhon Vasilyev (Oxford)

The notion of Beauty in Sergius Bulgakov

Nikos Livanos (Athens)

Orthodoxy and Science around the World

Richard Price (London)

Sacred and Secular: Where the two meet

Patrick Martin (Winchester)

The Last Judgment Mosaic at Torcello, Venice – Exploiting the Resources of Byzantium

Maria Lidova (Oxford)

The Virgin among the Angels in Byzantine Art

Ouresis Todorovich (Athens, Sydney)

**The Sacred in Art as a Diachronic Experience: from Prehistoric Cave Painting to
'Byzantine' Mark Rothko**

Aidan Hart (Shrewsbury)

**Art of the Altar and of the Portico: The Relationship of Orthodox Iconography and
Gallery Art**

Markos Kampanis (Athens)

Is There a 'Sacred' Style?

EVENING EVENT

Saturday 16th July
Morning Session (10:00-13:00) Afternoon Session (15:00-19:00)

Sotiris Mitralaxis (Istanbul/Winchester)

New Services for the Orthodox Church: an Anonymous Contribution

Andreas Andreopoulos (Winchester)

An Analysis of the Christian Liturgy through the Poetics of Aristotle

Rebecca White (Oxford)

For everything that lives is holy (William Blake); Gregory Palamas on Beauty and Holiness

Lady Maryanna Tavener

'Shall these bones live': Reflecting on the Work of Sir John Tavener

June Boyce-Tillman (Winchester)

To be a Pilgrim: John Tavener's Spiritual Journey through Music

Alex Lingas (London, Oxford)

Music and Sacred Performance

Dimitri Salapatas (Winchester)

In Quest of the Sacred in a Secular World: The Oxford Community

Veronique Magnes (Athens)

The Sacred in the 21st Century: The Person and the Inner Icon

EVENING EVENT

Sunday 17th July
Afternoon Session (15:00-19:00)

Andrew Louth (Durham / Amsterdam)

Art and the Sacred in Philip Sherrard's thought

David and Karen Cann (Winchester)

"Realization" of the Liturgy from the Perspectives of Dance Studies and Theology

Niki Tsironis (Athens)

Sacred Performance in Byzantium

Andrew Walker White (Stratford)

Hierarchies of Performance: Some Thoughts on Ritual, Theater and Hellenic Culture

Metropolitan Kallistos Ware (Oxford)

Beauty will save the world. Is Beauty Sacred?

EVENING EVENT

Evening events include:

Projection of the film/documentary *Breath of Earth* by Panos Karkanevatos based on the research and with the artistic direction of Lampros Liavas (University of Athens)

Projection of the documentary on Philip Sherrard, by ANTIFONO

Poetry reading by Christopher Villers

Presentation of the work of modern artists (Aidan Hart, Markos Kampanis, Ouresis Todorovich, Noel White)

Reception at the garden of St Gregory's House

***PLEASE NOTE that this is not the final programme
Times of presentations and events are due to change***

*For fees, registration and general information please contact us on admin@ainosculture.org
tel: +30 6932421060*

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REGISTRATION FORM

Name *:

Surname *:

Title :

Profession:

City *:

Post code:

Country *:

Phone:

Email *

WORKSHOP FEES

- Regular registration for the entire workshop: £ 150
- Regular registration per day: £ 50
- Student rate and concession registration for the entire workshop: £ 130
- Student rate and concession per day: £ 40
- Benefactor rate per day* : £ 70

**Benefactor rates will enable us to offer concession rates to more attendants*

Fees include: Tea/Coffee/Biscuits during the workshop and Fork/Finger Buffet Lunch

EARLY BIRD REGISTRATION (UNTIL 15TH JUNE): 10% OFF

The conference is not financially supported by any organisation or other official body. For this reason we would kindly ask you to support the initiative paying the regular or the benefactor's rate.

Payment Instructions

Deposit required by the 20th of June 2016 /Instalments available

Contact us: admin@ainosculture.org Tel: +30 6932421060

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Information about college accommodation at:

<http://www.universityrooms.com/en/city/oxford/book/rooms/local>